The Worlds on Titanic (1997)

In essence, you can make the Ordinary State explicit upon entry into a New Domain (the World in which your story will take place).

In Titanic (1997), when Jack is first aboard the ship, he is not on the upper deck but down below. There is a difference between the Two Worlds on the boat - the lower deck (which is where Cal wants to keep him) represents the Ordinary World and Self whereas the Real New World is upstairs, where all the rich people are and where Rose is and is a place that he cannot get to initially.

So really the ship is not the New World, but a New Domain. The upper deck is the New World, not the lower deck.

Hope this helps.

Wishing you a good day.

Best,

510+ stage Hero's Journey / Screenwriting / Monomyth, http://www.clickok.co.uk/index4.html